

# CHORUSES

FOR THE

DEDICATION EXERCISES

OF THE

Louisiana Purchase Exposition  
ST. LOUIS

April 30th, 1903

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| 3—UNFOLD YE PORTALS | - | - | - | - | <i>Guonod</i>    |
| 4—AMERICA           |   |   |   |   |                  |

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MR. ALFRED ERNST, Conductor

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## **Thiebes=Stierlin Music Company**

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# CREATION HYMN.

Edited by E. R. Kröeger.

L. van BEETHOVEN.

*Maestoso.*

*f* The heav'ns proclaim Him with end-less de - vo - tion, Th'E-ter - nal's

*f* The heav'ns proclaim Him with end-less de - vo - tion, Th'E-ter - nal's

The first system of the musical score for 'CREATION HYMN.' It consists of five staves. The top two staves are vocal parts in treble clef, both marked with a forte (*f*) dynamic. The bottom three staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef, both marked with a forte (*f*) dynamic. The music is in common time (C) and features a steady, rhythmic melody.

*p* *cresc.*  
name o'er all is heard. His praise is sound-ed by earth and by

*p* *cresc.*  
name o'er all is heard. His praise is sound-ed by earth and by

The second system of the musical score. It continues the vocal and piano parts. The vocal parts are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The piano accompaniment also features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lyrics are repeated for both vocal parts.



*f* *ff* *pp* *cresc.*

o - cean, Re - ceive oh man, their- God-like word. Who holds the

*f* *ff* *pp* *cresc.*

o - cean, Re - ceive oh man, their God-like word. Who holds the

*f* *ff* *pp* *cresc.*

*f* *ff* *pp*

*cresc.*

stars in the fir-mament glowing, Who leads the sun in heav'n a-bove.

*cresc.*

stars in the firmament glowing, Who leads the sun in heav'n a-bove.

*cresc.*



*f*

It comes all glorious its light o'er us throw-ing, O man a -

*f*

It comes all glorious its light o'er us throw-ing, O man a -

*f*

*ff* *rit.*

dore the God of love, O man a - dore the God of love.

*ff* *rit.*

dore the God of love, O man a - dore the God of love.

*ff* *rit.*



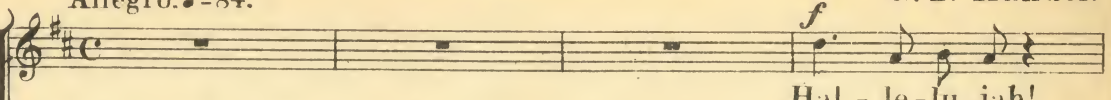
## HALLELUJAH CHORUS.

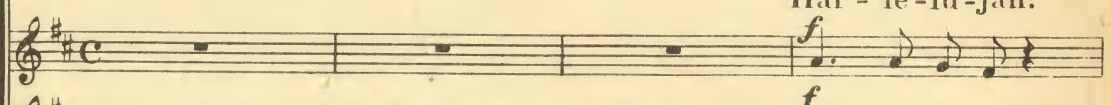
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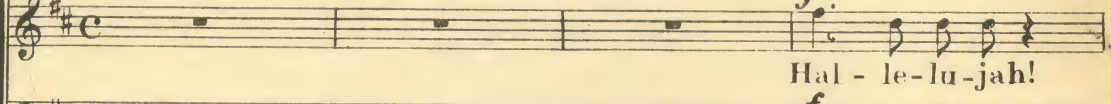
(From "Messiah.")


G. F. Händel.

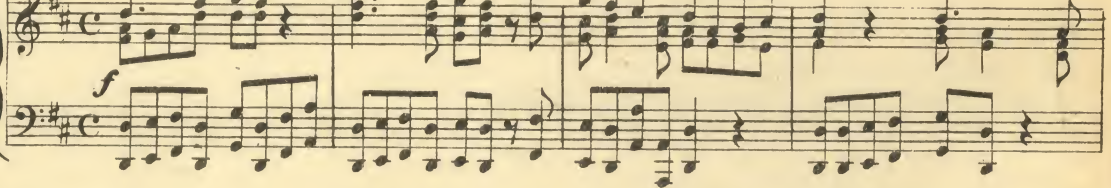
Allegro. ♩ - 84.

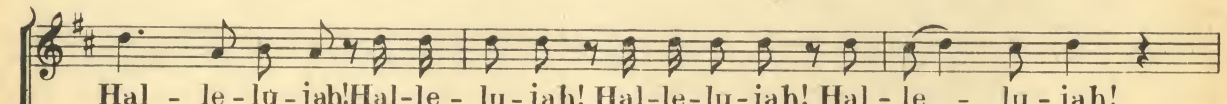
Sopr.  Hal - le - lu - jah!

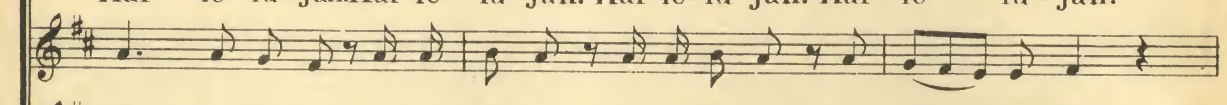
Alto.  Hal - le - lu - jah!

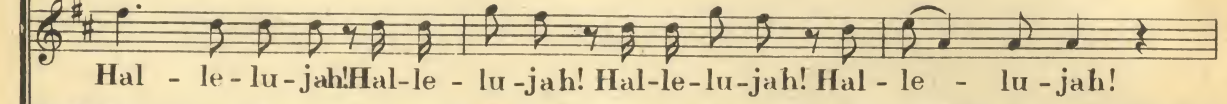
Tenor.  Hal - le - lu - jah!

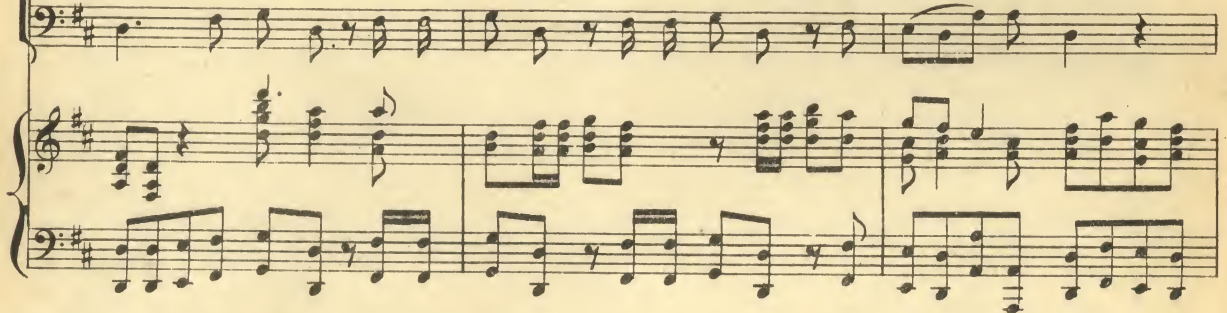
Bass.  Hal - le - lu - jah!

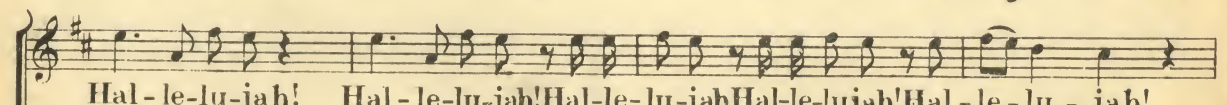


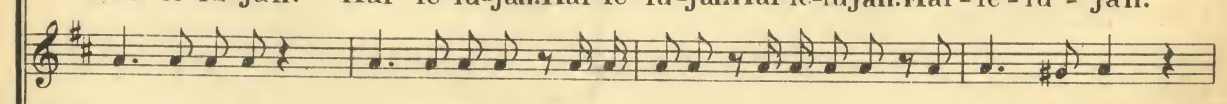
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

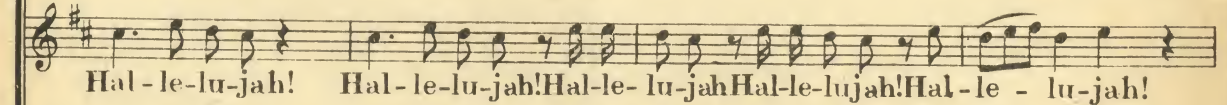
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

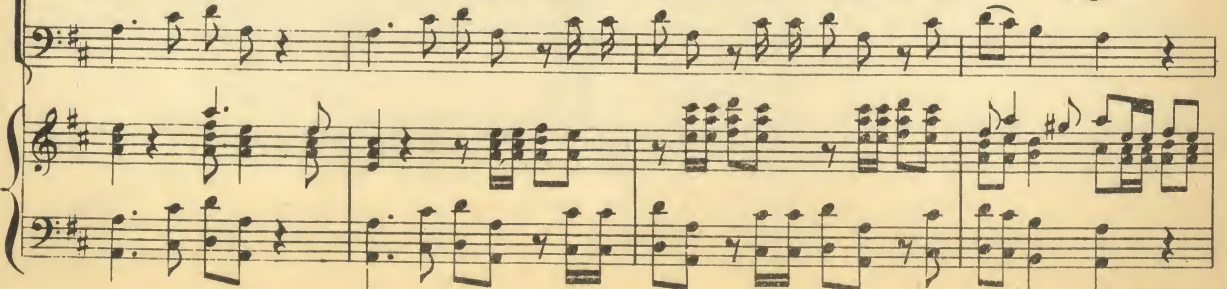
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!



 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!





*ff* for the Lord God omni - potent reigneth. *f* Hal-le - lujah! Hal-le-lujah! Hal-le-

*ff* for the Lord God omni - potent reigneth. *f* Hal-le - lujah! Hal-le-lujah! Hal-le-

*ff* lu-jah! Hal-le-lu-jah! for the Lord God om-ni - po-tent reigneth. *f* Hal-le-

*ff* lu-jah! Hal-le-lu-jah! for the Lord God om-ni - po-tent reigneth. *f* Hal-le-

*f* lujah! Hal-le-lujah! Hal-le - lujah! Hal-le-lu-jah! for the Lord

*mf* lujah! Hal-le-lujah! Hal-le - lujah! Hal-le-lu-jah! Hal-le-lujah! Hal-le-



*mf*  
 God omni - potent reign - eth. Hal-le-lu-jah! HallelujahHallelu-  
*mf*  
 Hal-le-lujah! HallelujahHallelujah! Halle-lujah! Hal-le-lu-  
 lu-jah! Hal-le-lujah! Hal - le - lu - jah!Hallelujah! For the Lord  
 Hallelujah! *f*

*mf*  
 jah! Hal-le-lu-jah!Hal - le - lu-jah!Hallelu-jah! Halle-lujah! Halle-lujah!  
*mf*  
 Hal-le-lu-jah! Hallelu-jah!  
*mf*  
 God om-ni - po-tent reign - eth.Hallelu-jah! Hallelu-jah! Hallelu-jah!  
*mf*  
 Hal-le-lujah! Hallelujah!

*mf*  
 Hallelujah! Hallelu-jah! Hallelujah! Hallelujah! Hal-le-lu-jah! Hal-  
 for the Lord God om-ni - po-tent reign - eth.Hallelujah!  
*mf*  
 Hallelujah! Halle-lu-jah! Hallelujah! Hallelujah!Hallelujah! Halle-



le - lu - jah! *p* The kingdom of this world is be -

Hal-le - lu-jah! *p*

le - - lu-jah! *p* The kingdom of this world is be -

lujah! Hallelu-jah *p*

*p*

*f* come the kingdom of our Lord, and of His Christ, and of His Christ;

*f* come the kingdom of our Lord, and of His Christ, and of His Christ;

*f* and He shall

*f*

*f* and He shall reign for ev - er and ev - -

reign for ev - er and ev - er, for ev - er, and ev - er, and He shall

*f*



and .

and He shall reign for ev - er and ev - er, for ev - er

er, and He shall reign for ev - er and ev - er,

reign, and He shall reign for ev - er, for ev - er, for ev - er for

He shall reign for ev - er and ev - er, King of Kings,

and ever, for ev - er and ev - er;

and He shall reign for ever and ever, for ev - er and

ever and ev - er, for ev - er, for ev - er

and Lord of Lords

ev - er Hal - le - lu - jah! Hal - le - lu - jah! for ev - er and



*f*  
King of Kings,

*mf*  
ev-er, Hal-le-lu-jah! Hal-le - lu-jah! *f* for ev - er and

and Lord of Lords,

ev-er, Hal-le-lujah! Hal-le - lu-jah! for ev - er and

King of Kings,

ev-er, Hal-le-lujah! Hal-le - lu-jah! for ev - er and

The musical score is written for a vocal soloist and a piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems, each containing a vocal line and a piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass). The lyrics are: 'King of Kings, ev-er, Hal-le-lu-jah! Hal-le - lu-jah! for ev - er and and Lord of Lords, ev-er, Hal-le-lujah! Hal-le - lu-jah! for ev - er and King of Kings, ev-er, Hal-le-lujah! Hal-le - lu-jah! for ev - er and'. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including chords and moving lines.



and Lord of Lords, and Lord of

ev-er Halle-lu-jah! Hal-le-lu-jah! King of Kings, and Lord of

Lords, and He shall reign, and

Lords, and He shall reign, and He shall

and He shall reign for ev-er,

and He shall reign for ev-er and ev-er,

He shall reign for ev-er and ev-er, for ev-er and

reign for King of Kings,

and He shall reign for ev-er and ev-er, King of Kings,

and He shall reign for ev-er and ev-er, King of Kings, forever and

Tr.







Lords, and He shall reign for ev-er and ev - -

Lords, and He shall reign for ev-er and ev - -

and He shall reign for ev - er and

er, King of Kings! and Lord of Lords! Hal-le-lu-jah! Hal-le-

er, for ev-er, and ev-er, for ev-er, and ev-er, Hal-le-lu-jah! Hal-le-

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

*Adagio.*

*Adagio.*



# UNFOLD, YE PORTALS.

From "The Redemption."

Edited by E. R. Kroeger.

Ch. Gounod.

*Molto moderato.*

*f*

Sopr. Ten. Alto. Bass.

Un - fold, — un - fold, — un -

*f*

Un - fold, — un - fold, — un -

*f*

Organ.

*ff*

*f*

fold, ye portals ev - er - last - ing, un - fold, — un - fold, — un -

fold, ye portals ev - er - last - ing, un - fold, — un - fold, — un -



fold, ye portals ever - last - ing, With welcome to re - ceive

fold, ye portals ever - last - ing, With welcome to re - ceive

The first system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand, with some triplet figures.

Him ascending on high! Be-hold the King of Glo - - ry! He

Him ascending on high! Be-hold the King of Glo - - ry! He

The second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment includes triplet figures in the right hand.

mounts up thro' the sky, Back to the heav'nly mansions

mounts up thro' the sky, Back to the heav'nly mansions

The third system of the musical score. It continues the vocal and piano parts. The piano accompaniment features triplet figures in the right hand.



hast - ing. Un - fold, — un - fold, — un -

fold, — for lo, the King comes high. —

fold, — for lo, the King comes high. —

*Celestial Choir. (Sopr.)*

*f* But Who is He, the King of Glo - ry?

*dim.* *pp*



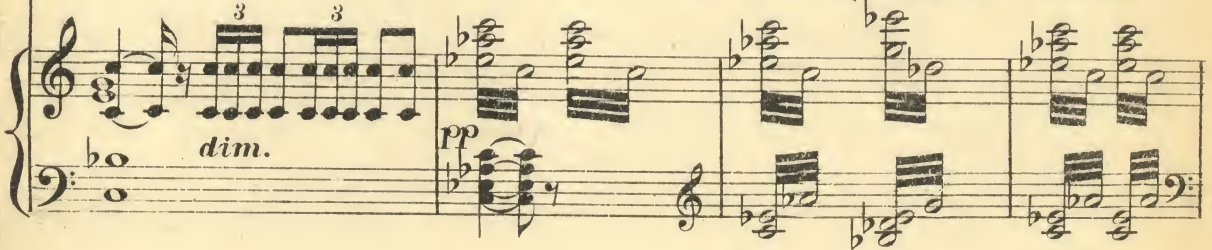
*Chorus.*

*f*  
He Who Death overcame, — the Lord in battle mighty.

*f*  
He Who Death overcame, — the Lord in battle mighty.

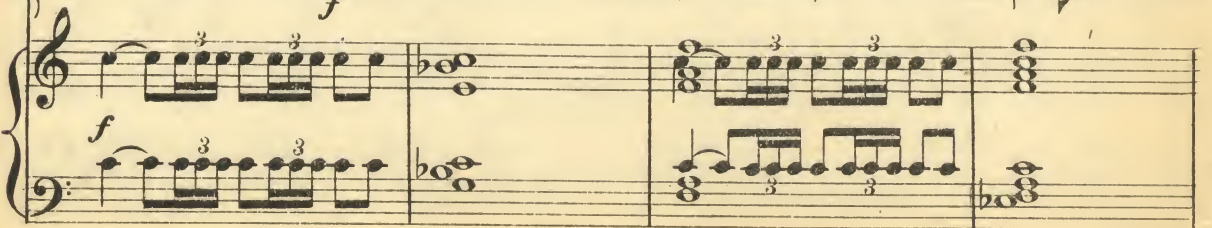
*Celestial Choir.*

But Who is He, the King of Glo - ry?

*Chorus.*

*f*  
Of hosts He is the Lord; — of angels and of

*f*  
Of hosts He is the Lord; — of angels and of





powers: \_\_\_\_\_ the King of Glo - ry is the King of the

powers: \_\_\_\_\_ the King of Glo - ry is the King of the

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment, featuring chords and triplets in the bass line.

*Celestial Choir.* *ff*

Un - fold, — un - fold, — un -

saints. *ff* Un - fold, — un - fold, — un -

saints. *ff* Un - fold, — un - fold, — un -

*cresc.* *ff*

The second system continues the vocal and piano parts. It includes the instruction "Celestial Choir." and dynamic markings "ff" (fortissimo). The piano accompaniment features more complex rhythmic patterns, including triplets and a crescendo section.



fold, ye portals ever-last - ing, un - fold, — un - fold, — un -

fold, ye portals ever-last - ing, un - fold, — un - fold, — un -

fold, ye portals ever-last - ing, un - fold, — un - fold, — un -

fold, ye portals ev-er - last - - ing, With wel - come to re -

fold, ye portals ev-er - last - - ing, With wel - come to re -

fold, ye portals ev-er - last - - ing, With wel - come to re -



ceive \_\_\_\_\_ Him as-cending on high! \_\_\_\_\_ Be-hold, the King of

ceive \_\_\_\_\_ Him as-cending on high! \_\_\_\_\_ Be-hold, the King of

ceive \_\_\_\_\_ Him as-cending on high! \_\_\_\_\_ Be-hold, the King of

Glo - ry! He mounts up thro' the sky, \_\_\_\_\_

Glo - ry! He mounts up thro' the sky, \_\_\_\_\_

Glo - ry! He mounts up thro' the sky, \_\_\_\_\_



Back to the heav'nly mansions hast - - ing. Un - fold, un -

Back to the heav'nly mansions hast - - ing. Un - fold, un -

Back to the heav'nly mansions hast - - ing. Un - fold, un -

fold, un - fold, for lo, the King comes nigh. —

fold, un - fold, for lo, the King comes nigh. —

fold, un - fold, for lo, the King comes nigh. —



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